At large, the heroes and heroines of Agata Tomažič's stories appear to be entirely unremarkable people, leading perfectly ordinary lives until ... something absurd happens —like the pompous yuppie who starts morphing into a frog — or something ordinary, but out of order. "Those Ripping Out Japanese Knotweed Can't Be All Bad*"* is the first-person account of a woman who meets her future partner at a knotweed extermination project and whose tale, comical at times, addresses the sombre subject of domestic violence. All her stories wow the reader with peculiar language, dark humour, and surprising turns.

**About the Author:**

Agata Tomažič (1977) graduated with a degree in French from the Faculty of Arts and in Journalism from the Faculty of Social Sciences, Ljubljana. She first impressed the readership with her extraordinary journalistic contribution to a central national newspaper house, as well as her translations of fiction and non-fiction works in English and French. Her departure from the ranks of the press was marked by a travelogue collection of literary reportage, *Why Travel to Such Places?*, published in 2016 (which received the Krilata želva , the prize for best Slovene travelogue), though domestic letters circles had already expressed admiration over her collection of short stories, *Things You Can't Tell Your Hairdresser*, a year before. In 2017, the publisher Goga released her debut novel, *Right Below the Sky*. She is currently employed at the Research Centre of the Slovenian Academy of Sciences and Arts.

**About the Translator:**

Jeremi Slak (1980) received his MA in English Language and Literature from the Faculty of Arts in Ljubljana. With his English translations of noted authors, including works of Slovene literary greats in the anthology *Soul of Slovenia*, Marjan Rožanc's essay collection *Of Freedom and God* published by *Litterae Slovenicae*, passages from the Vilenica Festival winners (Jachym Topol, Goran Ferčec, and Antonella Bukovaz) in the festival's almanacs, and more, he has made a name for himself as an exceptional stylist of Slovene-to-English literary transposition.